

C

Bridge

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

9
sleazy brother always these

9 / E^b B G- A

F I'll survive

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and accidentals.

b e b e b e b e

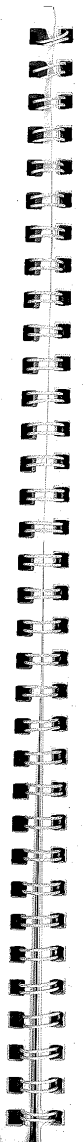
C F B^b G C F B

b e b e

C B B^b A D B^b C B^b F B^b G B^b C A D B^b C F B C

kenry lick

WOODSTOCK



wooden you
write a book
true

wooden you
write a book
true

WOODSTOCK

W

Batt D E

Drum break G w 3

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is spread across five staves. The first four staves contain musical notes with various accidentals (sharps, flats, naturals). The fifth staff contains a sequence of letters: F, F, F, F, B, B, B, B, D, D, C, D. Below this sequence, there are more notes and a circled 'B'.

WOODSTOCK

1st May B^b - F[#] 07

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is spread across six staves. The notation includes various musical notes, accidentals, and some circled notes. The fifth staff has a large bracketed section with multiple notes and accidentals.

WOODSTOCK

E^b B^b A G- / F

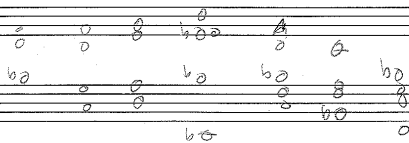
E^b B^b D- / C

F/A B^b D- / C

E^b/B^b C/G C#

~~E^b/B^b~~

C- A# B- D



G^b B^b B^b B^b

B E- D C B A C[#] D

...

WOODSTOCK

A B- D E A

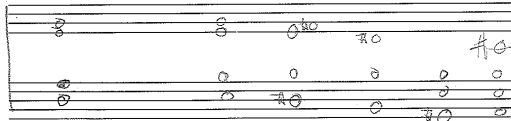
F[#]- C[#]- D A/C[#] B- E

A B- D C[#] B-

D C[#] B- F[#] E D C[#]

B- E A

F



WOODSTOCK

G E- C

E- F E- F-

A G/B C D E

please

A the other me

D F B A D G B E A D

D F G || D F G K A

(B) G D G D B G A

WOODSTOCK

EAT C/B B C F/C

G G/B C D E F Asus

C/B B- A C/D C/A G

G C E- D C/G G

thursday the other me

head

WOODSTOCK

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large, stylized scribble in the middle. The staff is part of a larger page with multiple staves.

WOODSTOCK

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large, stylized scribble in the middle. The staff is part of a larger page with multiple staves. The text "you got me" is written below the staff.

WOODSTOCK

F# D A E happy rider

D A E D

D D-

A D D-

A E

B F# C#

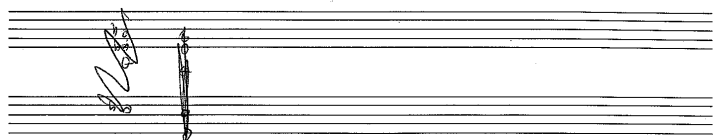
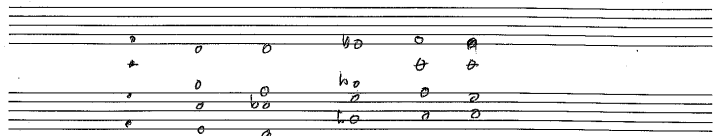
D D-

WOODSTOCK

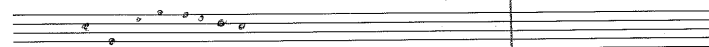
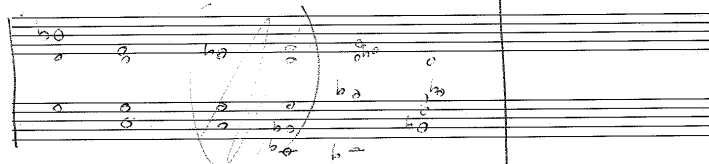
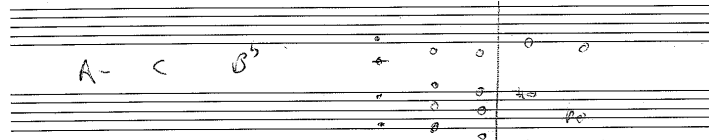
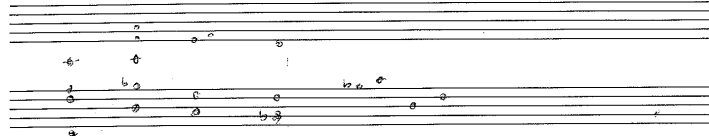
Handwritten musical notation on the right page, featuring various chords and notes across multiple staves. The notation includes:

- Staff 1: C#7sus, C-/Bb, F/A, F7
- Staff 2: A#7, Galt, G#7 D/E, A/D, D#alt
- Staff 3: C#7, C-/Bb, F/A, F7
- Staff 4: A-D7 G-C7, F- /E, /C# Bb
- Staff 5: F- Bb A# E- F- Bb A#
- Staff 6: E- G C /Bb A#
- Staff 7: C- B C C- A F
- Staff 8: A- D# G C- B/A E F#vs
- Staff 9: A- Bt Bb A# E- D# G7

WOODSTOCK



WOODSTOCK



WOODSTOCK

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is spread across several staves. It includes various notes, rests, and accidentals. There are some circled notes and a small circle with a dot. At the bottom right, there is a small staff with the word "alto" written above it and some notes. Below that, there is another small staff with notes and accidentals.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is spread across several staves. It includes various notes, rests, and accidentals. There are some circled notes and a small circle with a dot. At the bottom right, there is a small staff with the word "alto" written above it and some notes. Below that, there is another small staff with notes and accidentals.

A 2 tru.

2 tenor

B trombones

2 trump

tr alt

A sax, B trombone

trumpets

last section saxes trombones melody

1 A S I S 1

1

E A E C# E/G# B

A C# B- DA7
A sus A 1/2
G#7 DA7

A Bsus

A E/G# F# B

B B/A C# sus A

A E/G# A A B

Im so late

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some handwritten annotations like "tr" and "SL" above certain staves.

WOODSTOCK

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some handwritten annotations like "F SOLOS", "G", "A-T", "tenor alto SFLS", "saxes", "Alto B", "H", "C", "from sax", "tp sax", "tp", "ret", "d=60", "mutes", "tr", and "sym".

WOODSTOCK

J

Brass

K

tr & saxes

Handwritten musical notation for Brass and Tenor sections. The notation includes various notes, rests, and accidentals. A large bracket groups a section of the Brass part. The Tenor part is labeled "tenor" and includes a treble clef. The notation is written on multiple staves.

WOODSTOCK

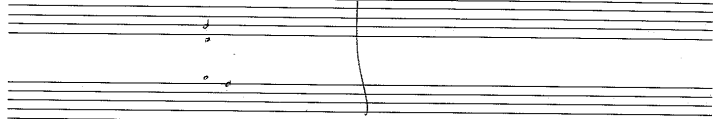
Handwritten musical notation for Trp, Sax, and Trumpet sections. The notation includes various notes, rests, and accidentals. The Trp section is labeled "trp" and includes a treble clef. The Sax section is labeled "sax" and includes a treble clef. The Trumpet section is labeled "trumpet" and includes a treble clef. The notation is written on multiple staves.

WOODSTOCK

glock harmon

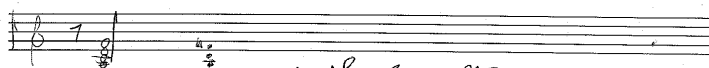


a
numbe

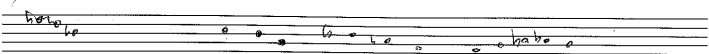
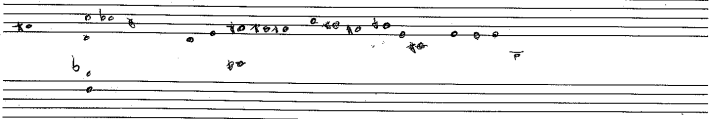
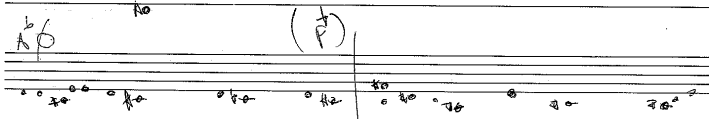
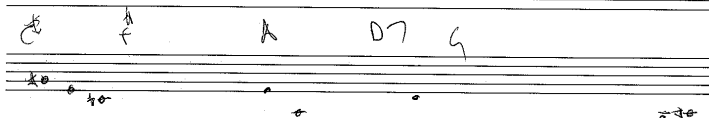
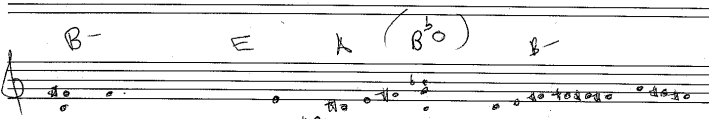


WOODSTOCK

Bass



O AMAR EM PAZ



WOODSTOCK

oban x

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. There are some handwritten annotations like 'C', 'F', 'B', and 'B' above the notes. At the bottom right of the fifth staff, there is a handwritten '8vb' with an arrow pointing to a note.

WOODSTOCK

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. There are some handwritten annotations like 'A-', 'A³sus', 'D³/F', 'A³sus', 'D³/F', 'F[#]', 'D³/E³', 'A³D⁷+F', 'F³sus', 'B³', 'F', 'B³', 'A³sus', 'D³/F', 'D³', 'B³', 'E³', 'B', 'A³sus', 'D³/F', 'A/B', and 'B'.

WOODSTOCK

Handwritten musical notation for the song "The Rose Tree". The notation is written on three staves. The first staff contains the melody with notes D, E, F#, G, and a final G. The second staff contains the bass line with notes D, E, Bb, Bb, F#, and A. The third staff contains the lyrics "D - G E A salt CB B" aligned with the notes.

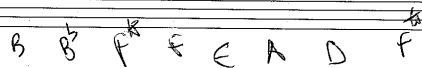
Boden & Sau

B- A- C-

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, including a sharp sign at the end.

0



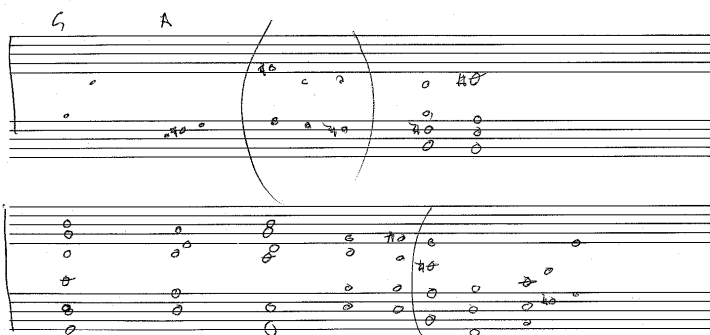
f g

E A B E E A P^A B

A F B A F

Ε

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WOODSTOCK

G B C E F Gsus A - G

F D- E G A B

B/A A C#- B

B/A A

a vo a a
a to to b a a
o o to b a o

o b b a o o o to to
o o a b a o to to

b a b a
b a b a

o o o A b a o me

o o o o o o

WOODSTOCK

lucky robin

use in trying

B D a E b A

B a b a b a

b a b a a o

begin

a o to a g

Days to run

came back guitar (E) A-b (E)
B a to (E) o (B) A-b (B)
b a to a b a

WOODSTOCK

Handwritten musical notation on the left page, featuring chords and notes across several staves.

Chords and notes written above the staves:

- Staff 1: D, A-, D G, A/D, A alt
- Staff 2: D G, D/F, D/A, C/G, A, G
- Staff 3: D G, A-, D G, A
- Staff 4: B-, A/D, CA/B, G/B, E-E/D

Handwritten musical notation on the right page, featuring a title and complex chordal structures across several staves.

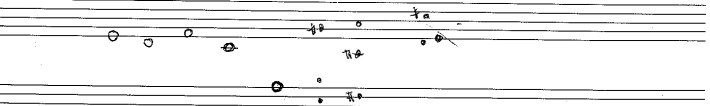
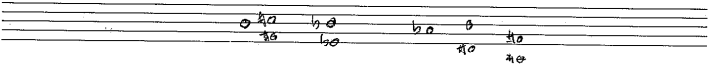
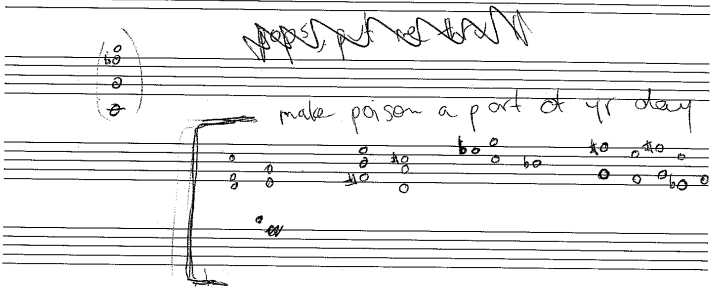
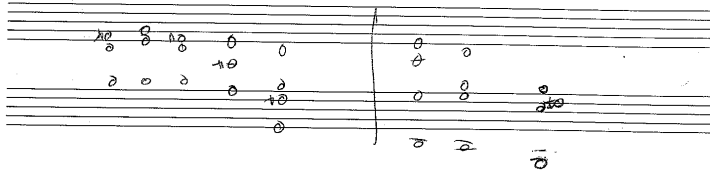
Title: 4 seasons 6 4 2

Staff 1: 12/11/12

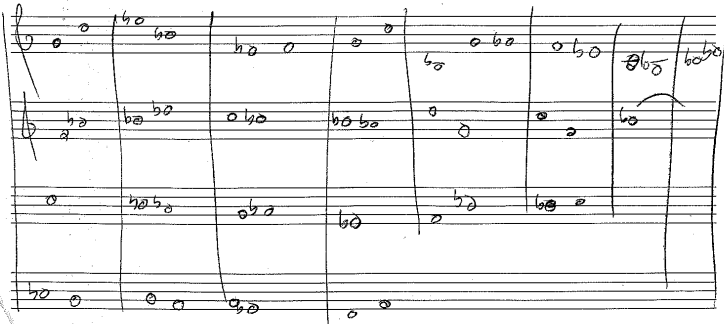
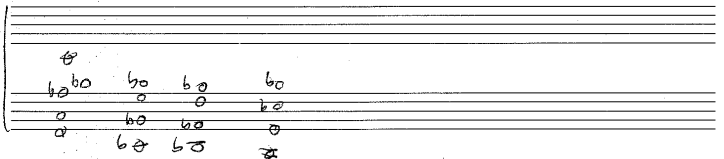
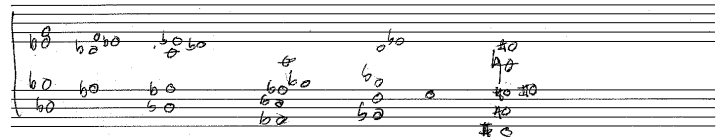
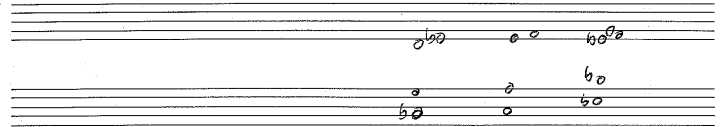
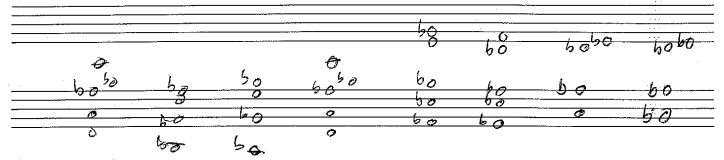
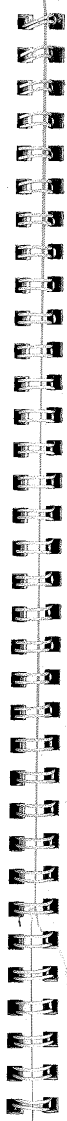
Staff 2: 3 bars of 6

Staff 3: *

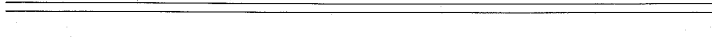
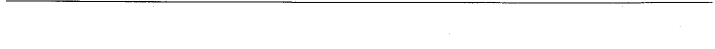
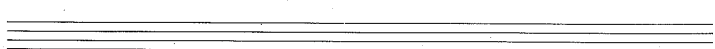
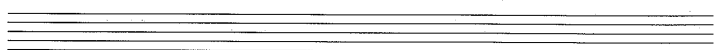
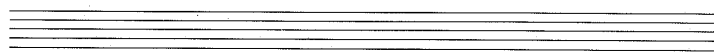
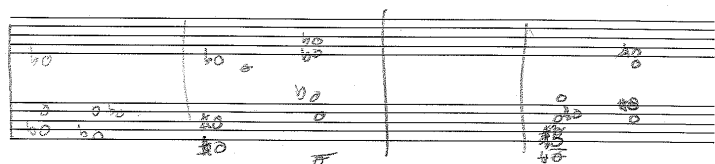
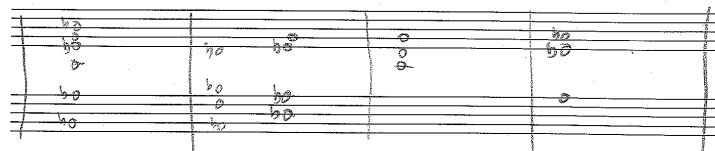
Staff 4: D. S.



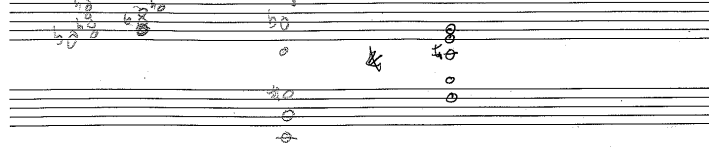
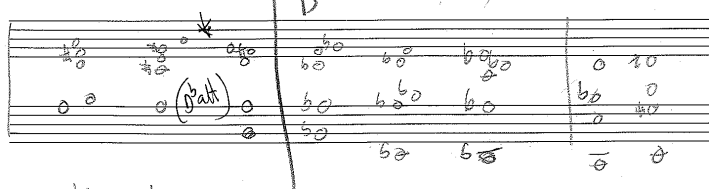
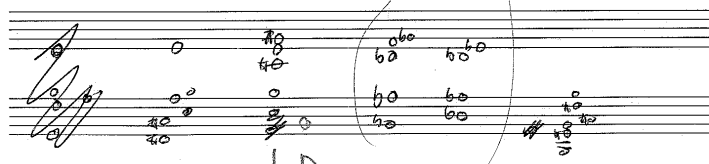
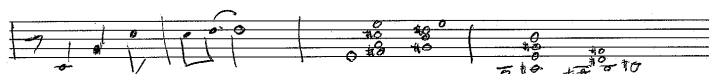
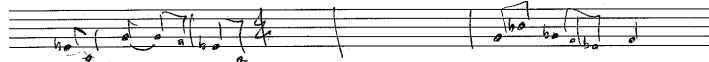
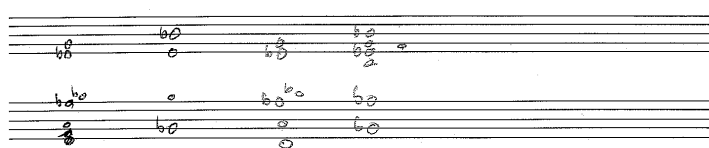
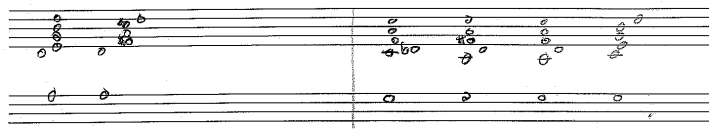
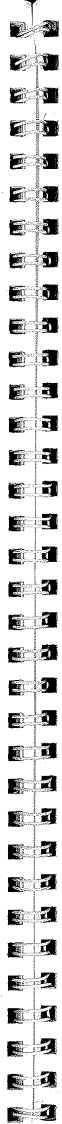
WOODSTOCK



WOODSTOCK



WOODSTOCK

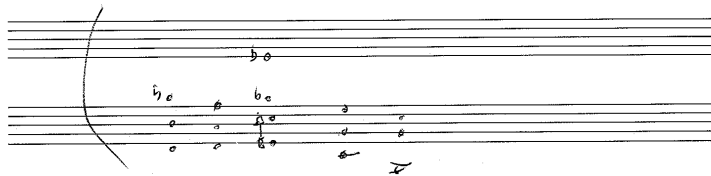
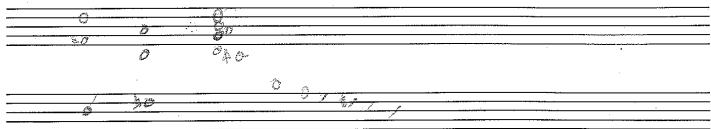


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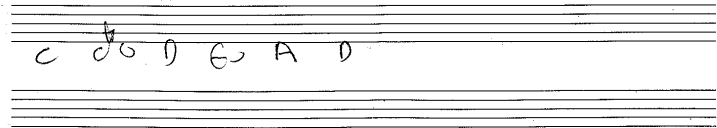
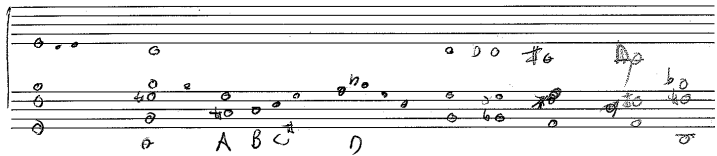
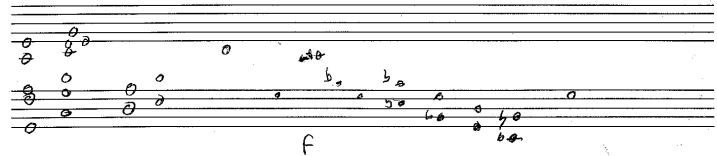
Handwritten musical notation on the left page of a spiral-bound notebook. The notation includes several staves with notes and chords. The notes are mostly whole and half notes. Chords are written as F[#], E⁻, C[#], D, A, B⁻, and B/A. There are also some numerical annotations like '10' and '20'.

(It's not what you have that will
kill you) 16/7/91 MARILOA

Handwritten musical notation on the right page of a spiral-bound notebook. The notation includes staves with notes, chords, and a wavy line. Chords are written as D, B/B, D, D/A, A7, *D, D/c, E⁻, F[#], B⁷, B/B, A, E, F[#], A, B, A, E, D, A/C, G, *G, D. There is also a wavy line and some numerical annotations like '10' and '20'.



CHEYNE'S ALRIGHT



Allog 46

D^b/E^b A^b - B/D^b D^b/C[#]

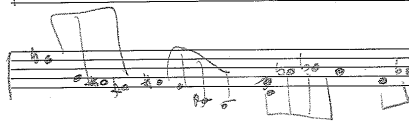
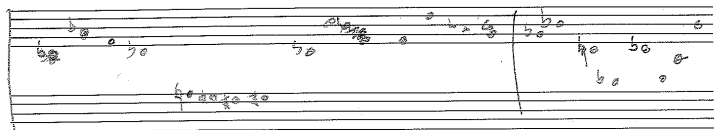
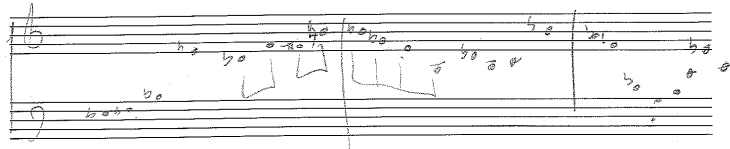
E^b - CA7



A F



Alnt





D^b A^b A^b F^A

F⁻ B^b F⁻ B^b

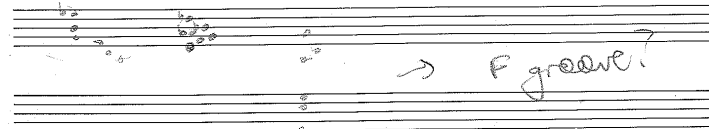
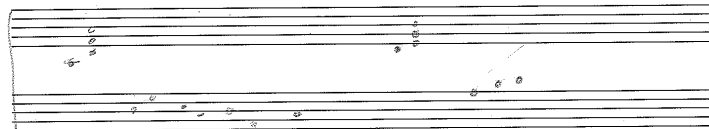
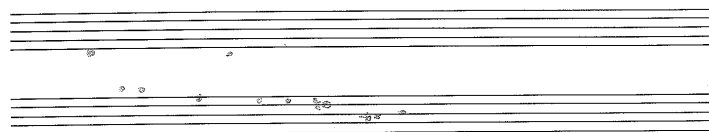
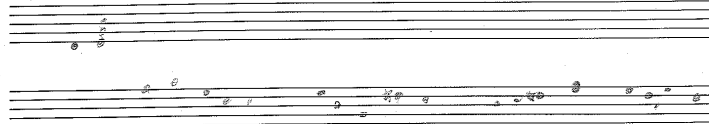
B^b B^b D^b9 A^b E^b9 F^b9

F C⁻

E^b

WOODSTOCK

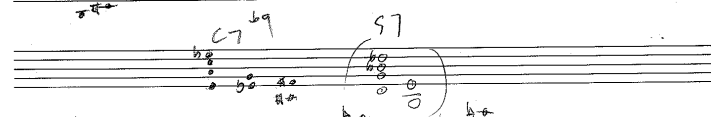
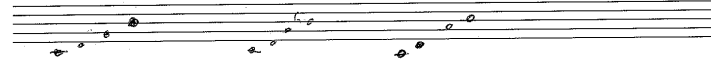
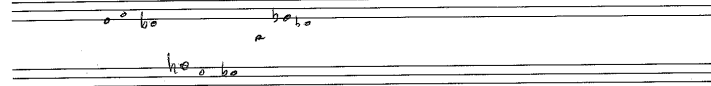
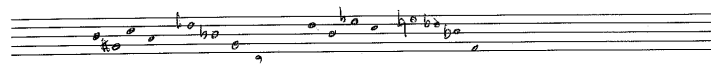
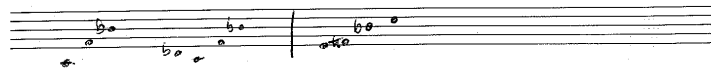
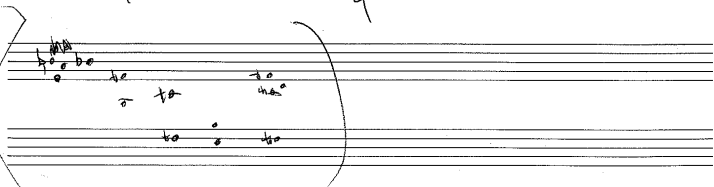
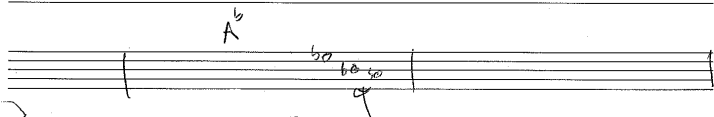
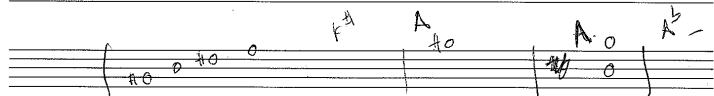
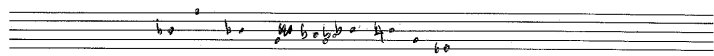
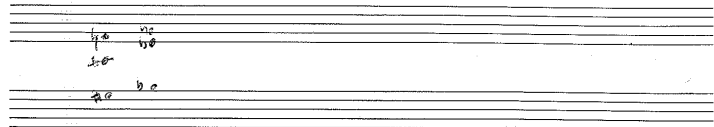
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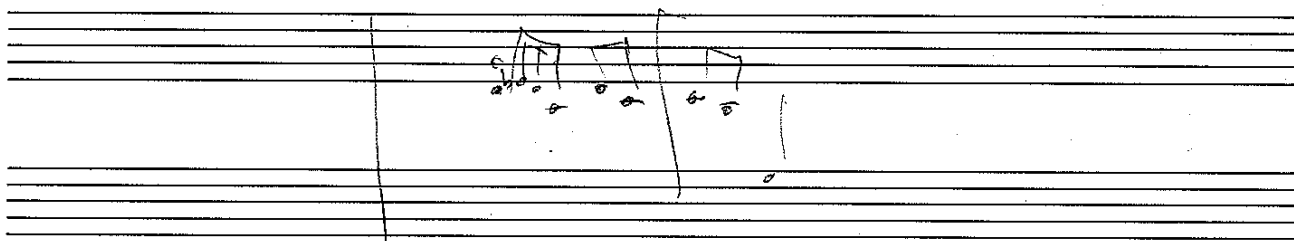
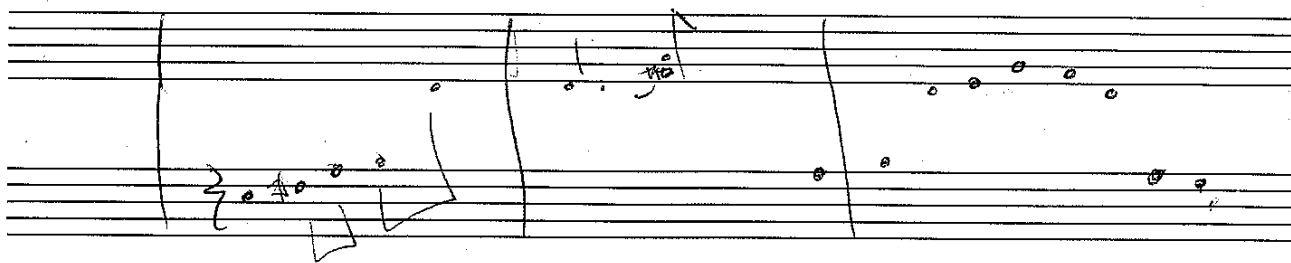


→ F groove?

WOODSTOCK

2





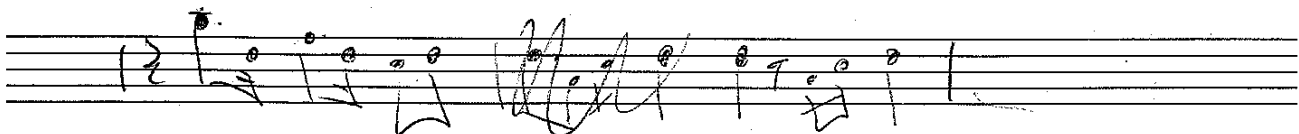
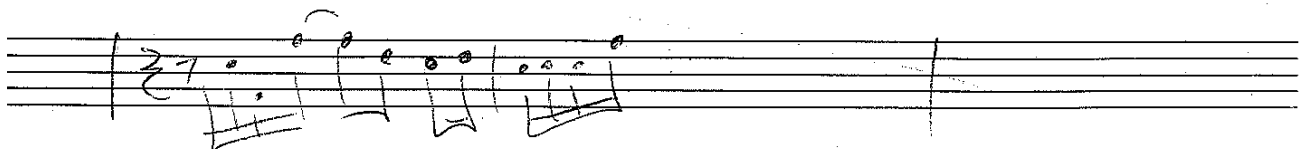
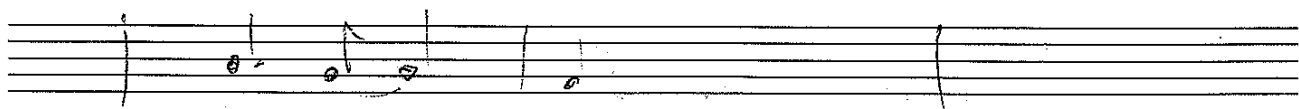
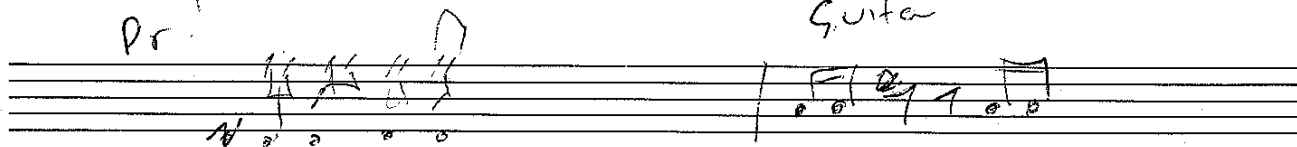
4

Get in the boat



Pr

Guitar



throw off the demons